



Conductor, **Malcolm J. Merriweather** is Music Director of New York City's The Dessoff Choirs, known for their performances of great choral works from the pre-Baroque era through the 21st century. He is an Assistant Professor, Director of Choral Studies and Voice Department Coordinator at Brooklyn College of the City University of New York, Artist in Residence at Union Theological Seminary, and the Artistic Director of "Voices of Haiti," a 60-member children's choir in Port-au-Prince, Haiti, operated by the Andrea Bocelli Foundation.

Merriweather's 2018-2019 season includes his Mostly Mozart debut conducting the West Choir in a world premiere of John Luther Adams's *In the name of earth* and appearances with Andrea Bocelli and "Voices of Haiti" at Madison Square Garden. He conducts four world premieres by composers Eve Beglarian, Douglas Geers, Tania León, and Matthew Aucoin as The Dessoff Choirs celebrates the bicentennial of the birth of poet and journalist, Walt Whitman. Other season highlights include: Ildebrando Pizzetti's Requiem and Margaret Bonds's *The Ballad of the Brown King* with The Dessoff Choirs; Handel's *Messiah* at Brooklyn College and the Harvard Club of New York; William Grant Still's *The Lynched Him on a Tree* with Grace Chorale of Brooklyn. Solo engagements for the 2018-2019 include Bach's *St. Matthew Passion*; Convery's *I have a dream* for the New Year's Eve Concert for Peace at St. John the Divine; and Handel's *Messiah* with the Worcester Chorus and New Jersey Masterworks Chorus at Carnegie Hall.

During the summer of 2017 Merriweather lead "Voices of Haiti" in performances with Andrea Bocelli at Teatro del Silenzio and for Pope Francis at the Vatican. Other highlights from the 2017-2018 season included: David Lang's *The Little Match Girl Passion* and Vaughan Williams's *Dona nobis pacem* with The Dessoff Choirs; Handel's *Messiah* at Brooklyn College and the Harvard Club of New York; Leonard Bernstein's *Mass (Concert Selections)* and Honneger's *King David* at Brooklyn College. Soloist engagements included the acclaimed premiere of *Sanctuary Road* by Pulitzer Prize winner Paul Moravec with Kent Tritle and the Oratorio Society of New York at Carnegie Hall.

Merriweather has been featured as a soloist with the Boston Symphony Orchestra, The Dessoff Choirs, the New York Choral Society, and Bach Vespers Choir and Orchestra at Holy Trinity Lutheran Church in New York City. The baritone has premiered contemporary solo works by Eve Beglarian, John Liberator, Ju Ri Seo, Douglas Fisk, and James Adler. He has been a fellowship recipient at the Norfolk Chamber Music Festival and at the Tanglewood Music Center.

Merriweather holds a Doctor of Musical Arts degree in Conducting from the studio of Kent Tritle at the Manhattan School of Music, where his doctoral dissertation "Now I walk in Beauty, Gregg Smith: A Biography and Complete Works Catalog" constituted the first complete works list for the composer and conductor. He received Master of Music degrees in Choral Conducting and in Vocal Performance from the studio of Rita Shane at the Eastman School of Music, as well as his Bachelor of Music degree in Music Education from Syracuse University, *summa cum laude*.

His professional affiliations include membership in Pi Kappa Lambda, the American Choral Directors Association, and Chorus America.

Please visit www.malcolmjmerriweather.com for more information. Connect with him on Twitter and Instagram @maestroweather.